**YHS *ART 11 and 12* COURSE OUTLINE**

**Course Description**

Art 11 and 12 are advanced courses designed to give students the opportunity to expand upon previous knowledge and experience while working with a variety of art media. In the spring all graduating art students will have the option of applying for a district scholarship, which includes taking part in an art show and having their work critiqued by a group of local artists. In order to facilitate this, Art 11 and12 are essentially portfolio development courses that will enable you to develop a series of works in a very mature and professional manner. In addition to completing a variety of projects, over the course of the year students will be exposed to various articles and films to help expand their knowledge of art history and theory.

**Curriculum Overview**

|  |  |  |
| --- | --- | --- |
| Term | Months | Unit/Topic |
| 1 |  |  |
| September / October  | Identity Mixed Media Sculpture / Geoffrey Farmer |
|  |  |
| November  | A Commentary on Immigration |
|  |  |
| 2 |  |  |
| December / January | Portrait on Wooden Board |
|  |  |
| March | Your Journey – Future or Past |
|  |  |
| 3 |  |  |
| April | Human Sculpture in Clay |
|  |  |
| April / May | Inquiry Mixed Media / Installation |
|  |  |

**Evaluation**

Formal Elements 25%

Use of Media 25%

Creative Elements 25%

Thought, Planning and Effort 25%

**Resources**

*Supplies*

Most of the things you will need will be supplied. Should you want to use a **sketchbook** to keep your ideas and sketches, you may purchase one to your taste. Opus or Michaels have good quality sketchbooks. Ideally, you would have **your own set of drawing pencils, erasers (white and kneaded) and paper stumps**; we do have all of these, but there is nothing better than having your own set and becoming acquainted with the shades you can achieve depending on how hard the lead is. **Fine liners and Glue sticks** are available, but not always, and so you may find it convenient to buy your own as well. **Paintbrushes** must be well cleaned in order to work properly. To ensure they have a good set of brushes available for art, many students find it easier to simply purchase their own set in a variety of thicknesses. And finally, students may want to use found objects or special materials for a specific project; in that case, these objects and materials would be sourced by the student and brought from home.

*Idea Sources*

You can get ideas from pretty much anywhere. In reality, an artist is always making art -- it's just that the art is not often visible. Train yourself to use your eyes to touch forms, lighting, textures and space; when you find a particularly unique or strange texture or an interesting composition, something that tickles your artistic bone, **take a photo** of it with your cell phone. Keep these impromptu photos on a **Photo Source folder**, to use it as inspiration and source of ideas. Additionally, books, magazines and periodicals can be used as sources, as well as the Internet; these are great if you know what you are looking for. If you don't know what you are looking for, and just want some kindling to start your fire, **Pinterest** is an amazing source of visuals, techniques and ideas. Finally, there is nothing more exciting than seeing actual art; I will be keeping students updated on gallery shows that are inspiring and view-worthy, but students are also encouraged to bring to my attention any show that should be shared with the rest of the class.

 *Webpage*

Project descriptions, rubrics and tutorials will be posted on the class website, www.themonkeybin.com and students who miss classes are strongly encouraged to stop by to check out what is happening. Additionally, a list of upcoming and current gallery shows will be available.

**Expectations**

*Community of Artists*

Respect is one of the most important things in an Art Classroom; respect for your own self, your art work, your peers, their artwork, the teacher, and finally respect for the art room and the art materials. These together contribute to a true Community of Artists. Keeping tables and seats clean and tiny, putting materials away properly, cleaning brushes well with water and soap before putting them away, being kind and respectful and providing constructive criticism, not touching others' artwork unless they give consent, all of these are important in order to maintain a respectful atmosphere.

*Clean up Procedure*

Students will receive a warning in order to have plenty of time to clean up; when you hear the warning, it is time to finish whatever you are doing and start the clean-up process.

Taking responsibility and being a good citizen are a part of your mark.

**Absences and Appointments**

Students should try their best not to miss any classes, since our time is limited and valuable. Should the student miss a class, it is expected that the student will take responsibility to make up for the missing assignment and make sure the work is caught up. If a student leaves during the day, she must have a permission slip signed by the subject teacher and a member of the Administration.

**Missing Assignments**

Grades will only be given to work handed in. Work in the drawers will not be given marks – only works submitted by the student will be graded. Students must hand in their assignments before the end of the term, or they will not receive a mark for it. If someone needs extra time to finish the artwork it is their responsibility to let me know before the end of the term.

**Plagiarism**

Plagiarism can be defined as submitting another person’s ideas, words, **images**, or data without giving that person credit or proper acknowledgement. Plagiarism, a form of academic dishonesty, is tantamount to stealing and will not be tolerated. For a more complete description, please review your student agenda.

*General consequences are as follows:*• 1st time offense – receive a ‘zero’ on that assignment and a warning
• 2nd time offense – a ‘zero,’ a meeting with your teacher, the administration, and
your parents, in-school suspension, and a letter in your file
• 3rd time offense – all of the consequences of a 2nd-time offense as well possible
suspension or expulsion

Keep in mind that doing artwork using the same techniques or procedures as other artists does not constitute plagiarism. To be a good artist, you do not have to be completely unique; this would deny the existence of all the art movements that came before. You must, however, add something of yourself to your artwork, which is why it is important to journey into self-discovery.

**Cell phones, Cameras and Other Electronic Devices**

Cell phones must be turned off and put away when class is in session. The use of an electronic device during class time requires prior approval of the teacher. Use of any camera device is strictly prohibited unless authorized by a faculty member. Where a student uses a camera for school purposes, any images identifying York House School or its students, faculty or staff may not be published in any form without official permission (including text messages, Facebook etc.)

**Essential Prescribed Learning Outcomes**

For a complete description of the Studio Art 11/12 curricula, including Prescribed Learning Outcomes, see the BC Ministry of Education document at:

<http://www.bced.gov.bc.ca/irp/subject.php?lang=en&subject=Arts_Education>