**DUE DATES FOR 2-D – Regular Submission - AP ART**

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| **September 30 – 2 pieces** | 1. Identity **Mixed Media** Painting |
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| 1. One high quality piece - **you choose.** |
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| **October 31 – 3 pieces** | 1. A commentary on Immigration - **Acrylic - Restricted Palette** |
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| 1. One piece of your choice on **expressive pen** - click[**here**](https://www.google.com/search?q=expressive+pen+work&tbm=isch&tbo=u&source=univ&sa=X&ved=0CBwQsARqFQoTCKaOkv758McCFUMsiAodbJgBbA&biw=1483&bih=846) for examples |
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| 1. One **distorted/exaggerated** **perspective** piece |
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| **November 30 – 3 pieces** | 1. Realistic **portrait in charcoal**, pastel or conte, or a mixture |
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| 1. One delicate and intricate piece of **observational illustration** -- a shell, a pine cone, something beautiful |
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| 1. One high quality piece - **you choose.** |
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| **December 30 – 3 pieces** | 1. A **self-portrait on acrylic on wooden board**, with emphasis on color |
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| 1. One high quality piece of your choice including **bold calligraphy** |
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| 1. One high quality piece - **you choose.** |
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| **January 30 – 4 pieces** | 1. One high quality piece of your choice including **three point perspective** |
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| 1. **Three** concentration pieces (take photos, notes) |
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| **February 29 – 4 pieces** | 1. **Four** concentration pieces (take photos, notes) |
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| **March 30 – 4 pieces** | 1. **Four** concentration pieces (take photos, notes) |
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| **April 15 – 2 pieces** | 1. **Two** concentration pieces (take photos, notes) |
|  | 1. **Five quality pieces** are selected together with teacher, for quality section |
|  | 1. Portfolio is submitted electronically |
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